

COURSE CATALOGUE SPRING 2022

THE INTERDISCIPLINARY HONORS
PROGRAM

LOYOLA UNIVERSITY CHICAGO



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REGISTRATION

- Registration Access Schedule:
https://www.luc.edu/academics/schedules/spring/access_schedule.shtml
- Registration timeslots are determined by credits *earned*. The classes you are currently taking are not included in this calculation.
- Honors students have priority registration. This means that they are able to register first in their class standing (freshmen, sophomore, junior, senior). For example, Honors Freshmen register before the rest of Loyola's Freshmen.
- Rising Sophomores have the hardest time registering for Honors classes, and this problem is most acute for Fall registration. Rest assured that you will have other opportunities to get your program requirements in, and we have added more sections to accommodate the increase in our student numbers.
- Graduating Seniors needing to get into closed courses should contact the Program Director, Prof. Strain (vstrain@luc.edu).
- Because small class sizes are an important feature of the educational experience offered in the Honors Program, class caps are only raised in exceptional circumstances. Professors and Advisors play no role in approving student requests to open a closed course.

ADVISING

The [Office of First and Second Year Advising](#) provides the following services to Loyola first and second year students:

- **Advising Appointments** - Students may schedule 30-minute one-on-one appointments with their assigned academic advisor throughout the school year and during some breaks. Appointments are appropriate for in-depth conversations about major/minor discernment, academic difficulties, future course planning, and more. Use Navigate to schedule your appointments: www.luc.edu/navigate.
- **Express Advising** - Students may utilize express advising for quick questions that can be resolved in about 10 minutes, such as a policy clarification, assistance enrolling in or dropping a course, etc. Express advising is offered during specific windows, and students will speak with the first available advisor. More information about joining express advising can be found on our homepage at www.luc.edu/fsya.

Students in their third year of study and beyond:

- Students can receive academic recommendations from their academic advisor in their home School or College.
- For information on specific courses, programs, research opportunities, and internships, students can reach out to their faculty advisor.
- School/college and faculty advisor information can be found on Navigate. All students may schedule appointments with their assigned academic advisor using Navigate, which is accessible at www.luc.edu/navigate (Navigate tutorial) or using the Navigate Student App (Navigate app tutorial), which can be downloaded from the Apple Store and Google Play.

KEY DATES

- Monday, January 17: Martin Luther King, Jr., Holiday: No Classes
- **Tuesday, January 18: Spring Semester begins**; Late and change of registration begins—late registration fee applies
- Monday, January 24: Late and change registration ends. Last day to withdraw *without* a mark of “W”
- Sunday, TBD: Last day to drop class(es) with a Bursar credit of 100%
- Monday, January 31: Last day to convert from credit to audit or vice versa. Last day to request or cancel pass/no pass option.
- Sunday, TBD: Last day to drop class(es) with a Bursar credit of 50%
- Monday, February 14: Summer registration begins
- Sunday, TBD: Last day to drop class(es) with a Bursar credit of 20% (zero credit thereafter)
- March 1: Last day to file applications with Deans’ offices for degrees awarded in December for this year.
- **Monday to Saturday, March 7 to 12: Spring Break**
- Last day (5:00pm) to withdraw with a grade of “W,” after this date, the penalty grade of “WF” is assigned.
- Friday, April 15: Good Friday, No Classes (offices closed)
- **Thursday to Monday, April 14 to 18: Easter Holiday**, No classes Thursday evening (classes that start at 4:15pm or later are canceled) through Monday afternoon (classes beginning on or after 4:00pm will be held)
- Monday, April 4: Fall Semester undergraduate registration begins
- **Friday, April 29: Spring Semester classes end**
- **Final Examinations: Monday to Saturday, May 2 to 7**

For more information, visit:

https://www.luc.edu/academics/schedules/spring/academic_calendar.shtml

PROGRAM REQUIREMENTS

- Students can take 203, 204, and area studies courses in any order they wish.
- Students must earn a grade of C or better in each course to receive credit in the honors program.
- Students must have a cumulative GPA of 3.33 at time of graduation to receive the honors distinction.
- You cannot use transfer credits (including AP credits) in lieu of Honors course requirements.

Course	Term/Year	Credits
Honors 101 and D101	Fall FR Year	6
Honors 102 and D102	Spring FR Year	6
Honors 203: The US Experience	Any time after 1 st year	3
Honors 204: Science and Society	Any time after 1 st year	3
Area Studies 1: HONR 208, 209, 210, 212, or 216	Any time after 1 st year	3
Area Studies 2: Note: you <i>cannot</i> take 2 sections of the same course for program credit	Any time after 1 st year	3
Honors 301: Capstone Moral Responsibility	2 nd semester of Junior year or either semester Senior year	3

HONORS & CORE

FOR MORE INFORMATION:

[HTTPS://WWW.LUC.EDU/HONORS/ACADEMICS/THEHONORSPROGRAMANDTHEUNIVERSITYCORE/](https://www.luc.edu/honors/academics/thehonorsprogramandtheuniversitycore/)

100-level Honors

- Upon successful completion of HONR 101 and HONR D101, the following Core requirements are waived: Philosophical Knowledge (6 cr.), Theological & Religious Studies Knowledge (6 cr.).
- Upon successful completion of HONR 102 and HONR D102, the following Core requirements are waived: Artistic Knowledge & Experience (3 cr.); Literary Knowledge & Experience (6 cr.).
- Upon successful completion of HONR 101, D101, 102, and D102, the requirement for UCWR 110 is waived.

200-level Honors Courses

Honors students who successfully complete all four 200-level Honors course requirements, regardless of the letters attached to the course numbers, will receive four Core waivers as follows:

- Tier 2 Historical Knowledge
- Tier 2 Societal and Cultural Knowledge
- Tier 2 Literary Knowledge and Experience
- Tier 2 Scientific

Please note: The letters (A, B, C, D) are irrelevant. But you must complete ALL FOUR 200-level Honors course requirements before the four Core credits are waived.

300-level Honors Capstone: Moral Responsibility

- Upon the successful completion of HONR 301, the Core requirement for Ethics (3 cr.) is waived.

Engaged Learning in the Honors Program

- HONR 290: The Literacy Center does *not* satisfy any requirements within the Honors program, but it can be taken to satisfy the Engaged Learning (3 cr.) requirement.

Be aware that you will be required to fulfill the Quantitative Core requirement outside of the Honors Program.

The HONR 102 Lecture Course (class number 1341) will be held MoWeFr, from 12:35-1:25.

MoWeFr	HONR D102 Harrington	Katz	Rothleder	Swanton	Tomaselli	Whidden	Ruppar
8:15-9:05			4559		1757		6398
9:20-10:10		2889	1823		1756		
10:25-11:15			1365	1824		6037	
11:30-12:20							
12:35-1:25							
1:40-2:30	2890			1825		6038	
2:45-3:35				1640	1971	4188	

MoWeFr	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
8:15-9:05								
9:20-10:10						Sholar 6019		
10:25-11:15						Sholar 6020		
11:30-12:20								Murphy 4743
12:35-1:25	Sholar 5980							
1:40-2:30	Sholar 5981							
2:45-3:35								

TuTh	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
8:30-9:45			Tall 4191		Gilbert 6021			
10:00-11:15			Tall 1970	Pintchman 3748				M-O 6043
11:30-12:45		Ali 5932			Gilbert 6022		Finn 5984	
1:00-2:15		Ali 5944				Paredes 6016		M-O 6045
2:30-3:45		Moore 5931		Valussi 3224			Kaya 5985	

All Honors night classes run from 4:15 to 6:45pm, one night a week.

Evening	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
M	Shuffelton 5982							Vigen 6046
Tu						Cavallo 6018		French 6044
We		Morisson 1641						
Th	Johnson 5983							
Fr								

Off Grid

HONR 290 LUC Literacy Center	Prof. Heckman	Class Number 1366	MTWT 5:30pm to 8:00pm
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TIMETABLE



COURSE DESCRIPTIONS

THE NEWBERRY LIBRARY SPRING 2022 SEMINAR:

“WRITING MIGRATION: CHICAGO, HAYMARKET TO 1968”

JAN 18-MAY 6, 2022

TU & TH 2:00-5:00PM

APPLICATIONS ARE DUE VIA E-MAIL BY NOON ON NOVEMBER 3, 2021. PARTICIPANTS WILL BE SELECTED AND NOTIFIED BY NOVEMBER 7, BEFORE THE PRE-REGISTRATION PERIOD.

- The Newberry Library is an independent research library, specializing in the humanities and located in Washington Square in Chicago. Its collections encompass a variety of materials spanning the last six centuries. It has been free and open to the public since 1887.
- The [Newberry Library Undergraduate Seminar \(NLUS\)](#) offers Chicago-area undergraduates a semester-long humanities seminar each year from January to May. The seminar carries the credit of two courses and involves common reading assignments, research in the Newberry's core collections, and a major research paper. Seminars are team-taught and topics vary from year to year. Each class is limited to twenty participants, who are assigned individual study areas and are encouraged to work closely with Newberry staff.
- The Newberry has put together an information session. **Friday, October 8, from 1-1:45 pm.** Representatives from the Newberry, a program alumnus, and the 2022 faculty will be available to share information about the course and to answer questions. Students interested in Zooming in should rsvp to: scholarlyseminars@newberry.org. Zoom Meeting link: <https://newberry.zoom.us/j/81282761758?pwd=d2trTUFHSzB0TGZocjlkbkxzTk8wUT09>
- Honors students who receive a grade of B or better in the Newberry seminar have one program requirement (i.e., one course or 3 credits) waived. Students wishing to satisfy an Honors requirement by taking the Newberry seminar should contact the Program Director, Prof. Strain (vstrain@luc.edu).
- For more information, contact Loyola's Newberry representative, Prof. Shermer (eshermer@luc.edu).



THE ROME CENTER

ENCOUNTERING EUROPE

HONR 216

Class Number: 6217

Section Number: AIH-LEC Alt 16 Wk

Instructor: Dr. Anne Wingenter

Email: awingen@luc.edu

Days and Times: Mo 9:00am-12:00pm

Room: TBA

Section Description: This course will offer a selective survey of the history and culture of Europe from the turn of the 20th century through the present. We will engage with the history, literature, film and art of the period from the perspectives of multiple disciplines. Because the course is based in Rome, we will make use of the city as a primary source, incorporating a number of site visits into the class schedule. Students will also be encouraged to plan and consider their travel as a form of first-hand encounter with contemporary Europe and will have the option of building a semester project around their experiences.



HONR 102: WESTERN TRADITIONS: THE RENAISSANCE TO MODERNISM

An interdisciplinary team of professors examines works from a variety of disciplinary paradigms so that authors (such as Shakespeare, Darwin, and Arendt) are encountered as teachers who help us to recognize and reflect on critical questions concerning the human condition. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth, and hunger for beauty. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: the Renaissance, the Enlightenment, the Romantic Period, and modernism.

This course is structured as three credit hours of lecture and three credit hours of seminar each semester.

The HONR 102 Lecture Course (class number 1341) will be held MoWeFr, from 12:35-1:25. See the Timetable for information on class numbers, times/days, and instructors of individual discussion groups.



HONR 203: THE US EXPERIENCE

Course Description:

This course examines the formation and development of the United States. Focusing on selected topics, students learn how much is at stake in competing versions of the past. Students read influential political, literary and historical texts. Professors will introduce students to various ways of understanding the United States experience.



HONR 203: THE US EXPERIENCE

Class Number: 5980

Section Number: 01H

Instructor: Dr. Megan Sholar (Honors Program)

Email: msholar@luc.edu

Days and Times: MWF 12:35pm – 1:25pm

Room: Francis Hall 142

Section Description: “Women and Politics”

This course examines the role of women in political life. Our goal is to understand how and why women both shape and are shaped by politics and public policy in the United States. To achieve this, we will examine a set of inter-related questions: What strategies have women used to gain political power? How does gender affect public opinion and electoral behavior? Do women’s experiences as candidates and officeholders differ from those of men? Besides women's participation in the traditional spheres of what is considered politics—women as voters and politicians—are there other ways that women have become "political" actors? How do the political system and political culture influence women's access to power? How does the presence or absence of women in the policymaking process affect public policy and the quality of women's lives? How do sex and gender intersect with other dimensions of women’s identities, such as race, ethnicity, class, and sexuality? What barriers continue to impede women's full political participation and representation, and what—if anything—can be done to overcome these obstacles? To answer these questions, we will explore the transformation of women’s political participation in the United States from the colonial era to the present.

HONR 203: THE US EXPERIENCE

Class Number: 5981

Section Number: 02H

Instructor: Dr. Megan Sholar, Honors Program

Email: msholar@luc.edu

Days and Times: MWF 1:40pm – 2:30pm

Room: Francis Hall 142

Section Description: “Women and Politics”

This course examines the role of women in political life. Our goal is to understand how and why women both shape and are shaped by politics and public policy in the United States. To achieve this, we will examine a set of inter-related questions: What strategies have women used to gain political power? How does gender affect public opinion and electoral behavior? Do women’s experiences as candidates and officeholders differ from those of men? Besides women's participation in the traditional spheres of what is considered politics—women as voters and politicians—are there other ways that women have become "political" actors? How do the political system and political culture influence women's access to power? How does the presence or absence of women in the policymaking process affect public policy and the quality of women's lives? How do sex and gender intersect with other dimensions of women’s identities, such as race, ethnicity, class, and sexuality? What barriers continue to impede women's full political participation and representation, and what—if anything—can be done to overcome these obstacles? To answer these questions, we will explore the transformation of women’s political participation in the United States from the colonial era to the present.

HONR 203: THE US EXPERIENCE

Class Number: 5982

Section Number: 03H

Instructor: Prof. Amy Shuffelton (Philosophy)

Email: ashuffe@luc.edu

Days and Times: Mondays 4:15pm – 6:45pm

Room: Mund 203

Section Description:

This course examines the American experience of education. All Americans get an education, though the education each of us ends up getting also has the effect of making us the unique persons we are. As one of the most universal and yet profoundly diverse and personal experiences Americans have, education offers a wealth of questions and avenues of inquiry. Throughout American history, schools have been important as places where children learn to move between the private life of families and the public life of participation in a democracy. They are the places where we become the Americans we are. This course will focus on how different groups experienced education throughout history, as well as on how some insightful individuals opened up new possibilities for what education could be. It will trace the history of education in the United States, beginning with the colonial experience and ending up in contemporary times, drawing on literature, philosophy, and films as well as more conventional historical sources to explore not just what happened but what the experience meant and felt like for Americans across time. Americans have always had bigger dreams for the experience of education than we have succeeded in realizing, and the course will also consider the successes and failures of our expectations, as well as where education might go in the years ahead.

HONR 203: THE US EXPERIENCE

Class Number: 5983

Section Number: 04H

Instructor: Benjamin Johnson (History)

Email: bjohnson25@luc.edu

Days and Times: Thursdays 4:15pm – 6:45pm

Room: Mund 408

Section Description: “Borders”

Today borders and questions of border crossing and enforcement constantly appear in the headlines. Yet this is an older history than one might think. This class examines U.S. history through the lens of borders. When and why did governments and people start caring about borders? What ideas of nations and peoplehood do borders embody, and how do they change over time? How has the United States – and Canada and Mexico – regulated its borders? How well have these regulations worked, and what have their consequences been? Why have people chosen to cross borders even when governments make doing so difficult or dangerous? Topics will include zones of contact between the young United States with Indian peoples and European empires, tariffs and regulations on importing goods across borders, efforts to exclude migrants, and the politicization of these issues in recent decades. We will encounter familiar figures like Donald Trump and border patrol agents, but also less familiar stories of fugitive slaves crossing to Mexico, Indians fleeing into the United States, and Americans crossing into Canada for alcohol....

HONR 204: SCIENCE & SOCIETY



Course Description:

Through a problem-based pedagogy that employs methods of group learning, students will examine the ways natural science and social science can address a particular issue as well as the effects of science on society. Students will participate in a direct experience of scientific inquiry. They will learn fundamental cognitive and mathematical skills employed by scientists. They will demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. They will conduct group projects that address the needs of local communities, demonstrating the capacity to utilize scientific knowledge to promote the health and well-being of the individual, community, and society.

HONR 204: SCIENCE & SOCIETY

Class Number: 1641

Section Number: 01H

Instructor: Prof. Robert Morrison (Psychology)

Email: rmorrison@luc.edu

Days and Times: Wednesdays 4:15pm – 6:45pm

Room: Mund 414

Section Description: “The Psychology of Creativity”

For over the last seventy years scientists have explored the personality traits, mental processes, and brain functions that enable people to be creative. In this course we will survey a variety of different theories of creativity drawing on psychology, neuroscience, and sociology. We will consider artistic, scientific and cultural creativity, making extensive use of reading and film to encounter a diverse sampling of creators and their products directly and through the minds of their students and scholars. You will also use your own creative processes and work with a small group of students to study the lives and creative processes and products of individuals at work today. For more information about the class please see the Loyola news article found here:

(<http://www.luc.edu/psychology/homenews/story/creativity.html>).

HONR 204: SCIENCE & SOCIETY

Class Number: 5931

Section Number: 02H

Instructor: Prof. Kelly Moore (Sociology)

Email: kmoore11@luc.edu

Days and Times: TTR 2:30pm – 3:45pm

Room: Mund 403

Section Description: “The Case of Secularization”

Securitization—the processes by which we seek to create stability and safety—is ubiquitous in our own lives, and in the lives of many others around the world. Emotional security and financial security are but two of these processes. At a broader scale, countries and firms have and do make investments in securing capital flows, in securing borders or ensuring that they remain open, and to varying degrees, to securing the planet’s future. Science and technology are implicated in all of these processes; indeed, one of the ways we might think about science and technology is as a set of techniques for producing existential and other forms of security. Yet techno-scientific securitization produces uneven results: profits may flow, but nature struggles; keeping one nation safe means that the people in other places suffer; and producing certainty about categories such as race and gender has also justified genocides and other forms of violence; our own efforts at emotional security can have complex outcomes. In this course, students will use project-based learning to investigate how “technoscience” is related to securitization projects, past and present. We will use a variety of materials to investigate these processes, including fiction, video, art, and of course, books and articles written by scholars. A key outcome for the course is to demonstrate how specific social factors shape and are shaped by techno-science, using the case of securitization.

HONR 204: SCIENCE & SOCIETY

Class Number: 5932

Section Number: 03H

Instructor: Prof. Sarah Ali, Department of Engineering Sciences

Email: sali29@luc.edu

Days and Times: TTR 11:30am – 12:45pm

Room: Francis Hall (FRH) 142

Section Description:

This is a high-level course designed for students in any academic major. In this course, students will examine various societal concerns regarding science, engineering and technology. Topics are not necessarily correlated to each other. Topics include, but are not limited to, Energy and the Environment, Human Health, Computing, Space Exploration, and Ethics in Science and Engineering. In the final part of the course, the student will be exposed to current engineering topics.

HONR 204: SCIENCE & SOCIETY

Class Number: 5944

Section Number: 04H

Instructor: Prof. Sarah Ali, Department of Engineering Sciences

Email: sali29@luc.edu

Days and Times: TTR 1:00pm – 2:15pm

Room: FRH 142

Section Description:

This is a high-level course designed for students in any academic major. In this course, students will examine various societal concerns regarding science, engineering and technology. Topics are not necessarily correlated to each other. Topics include, but are not limited to, Energy and the Environment, Human Health, Computing, Space Exploration, and Ethics in Science and Engineering. In the final part of the course, the student will be exposed to current engineering topics.

AREA STUDIES: HONR 210 ENCOUNTERING AFRICA

Course Description:

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include, for example, classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Students read representative historical, political and literary texts and study significant works of visual art. Professors will introduce students to various ways of approaching the study of African nations and cultures. Students learn how to conduct research on unfamiliar topics.



AREA STUDIES: HONR 210 ENCOUNTERING AFRICA

Class Number: 4191

Section Number: 01H

Instructor: Dr. Gorgui Ibrahima Tall

Email: gorguitall2015@u.northwestern.edu

Days and Times: TTH 8:30am – 9:45am

Room: Francis Hall 142

Section Description: “Francophone Literature of Africa”

This course introduces students to (Francophone) literature of Africa by focusing in particular on the evolution of this literature in relation to the history of colonization and decolonization. Careful study of novels, plays, poetry, film and essays by representative authors from West, Central, and North Africa will guide students to understand and critically reflect on the relationship between France and its former African colonies as imagined in literary works, from the first encounters to the current discourses and debates about “FrançAfrique.” It also underscores African perspectives on the challenges and complexities of immigration, gender and sexuality, religion, and activism. The ultimate aim of the course is to help students build a literary historical perspective on still current questions, debates, and problems.

AREA STUDIES: HONR 210 ENCOUNTERING AFRICA

Class Number: 1970

Section Number: 01H

Instructor: Dr. Gorgui Ibrahima Tall

Email: gorguitall2015@u.northwestern.edu

Days and Times: TTR 10:00am – 11:15am

Room: Francis Hall 142

Section Description: “Francophone Literature of Africa”

This course introduces students to (Francophone) literature of Africa by focusing in particular on the evolution of this literature in relation to the history of colonization and decolonization. Careful study of novels, plays, poetry, film and essays by representative authors from West, Central, and North Africa will guide students to understand and critically reflect on the relationship between France and its former African colonies as imagined in literary works, from the first encounters to the current discourses and debates about “FrançAfrique.” It also underscores African perspectives on the challenges and complexities of immigration, gender and sexuality, religion, and activism. The ultimate aim of the course is to help students build a literary historical perspective on still current questions, debates, and problems.

AREA STUDIES: HONR 209 ENCOUNTERING ASIA

Course Description:

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include, for example, East, South and Southeast Asia. Students read representative literary, philosophical, theological and historical texts. They also study significant works of visual art. Instructors point out cross-cultural linkages and influences within Asia, as a whole, as well as the distinctive characteristics of individual societies. As part of their broader encounter with Asia, students will study Asian forms of artistic and literary expression. For example, students may study Zen and the art of archery, Zen and the Japanese tea ceremony, Indian Bharat Natyam dance and its connection to Hindu theistic beliefs, or Chinese dance as an expression of Chinese cosmological beliefs. Students will study social, political and economic changes during the late traditional and the modern periods (16th to 20th centuries). Topics in popular and material culture might include popular art and folk beliefs. Topics in history and culture might include Indus valley civilization and the rise of Brahmanical Hinduism, the Maoist revolution in China, the colonial and postcolonial periods in South Asia and the transition to democracy in India. Students may read *Midnight's Children* in the context of Indian independence and partition.



AREA STUDIES: HONR 209 ENCOUNTERING ASIA

Class Number: 3748

Section Number: 01H

Instructor: Prof. Tracy Pintchman (Theology, Director of Global Studies Program)


Email: tpintch@luc.edu

Days and Times: TTR 10:00am – 11:15am

Room: Mund 407

Section Description:

This course will survey selected teachings, institutions, and practices of the major religious traditions of South Asia and East Asia placed in historical context. Materials covered will include the Hindu and Buddhist traditions of South Asia and the major literary religious traditions of China and Japan, including Daoism (Taoism), Confucianism, and Chinese and Japanese forms of Buddhism.



AREA STUDIES: HONR 209 ENCOUNTERING ASIA

Class Number: 3224

Section Number: 01H

Instructor: Dr. Elena Valussi

Email: evalussi@luc.edu

Days and Times: TTR 2:30pm-3:45pm

Room:

Section Description:

This course will introduce Asia by introducing the concept of the Silk Roads. Narrowly conceived, the Silk Roads are a series of trade routes connecting East Asia to the Mediterranean, which, through the exchange of goods as well as ideas, deeply influenced the cultures of East Asia, India, the Middle East and the Mediterranean. However, in this class we will expand this concept to encompass global trade, cultural and political networks across the globe. We will start by focusing on Asia as the center of early exchange of cultures, and through our virtual travel along the Silk Roads we will discover how many elements of East Asian culture and life, and not just silk, were carried over to and exchanged with other Asian and Middle Eastern countries, creating vibrant and multifaceted cultures. We will discuss how initial exchanges between nomad and sedentary populations in East Asia led to the flourishing of an exchange and information route which quickly expanded to modern day Mongolia, Afghanistan, India, the Middle East, Greece and Rome. In our explorations, we discuss many different facets of the Silk Road: history, philosophy, religion, music, languages and customs, trade, science and medicine. We will then extend this model to incorporate interactions with European powers, introducing concepts of colonialism, imperialism, and discussing the emergence of 20th century world wars. We will cover real life travelogues from different epochs, reading primary materials in translation. We will make use of a large amount of visual materials in order to better understand the material culture and the geography of the regions under study. We will end with a discussion of the contemporary geo-political challenges.

**AREA STUDIES:
HONR 216
ENCOUNTERING
CONTEMPORARY
EUROPE**

Course Description:

This course introduces students to selected areas and eras of Europe, including 20th and 21st-century developments. Topics might include, for example, nationalism in the European Union, immigration, economic development and political interests. Professors will introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Students learn how to conduct research on contemporary and historical issues.



**AREA STUDIES:
HONR 216
ENCOUNTERING
CONTEMPORARY
EUROPE**

Class Number: 6021

Section Number: 01H

Instructor: Dr. Rick Gilbert (English)

Email: rgilbert1@luc.edu

Days and Times: TTh 8:30am – 9:45am

Room: Mund 606

Course Description:

This course will examine two of the major strains of European theatrical practice from the middle of the 20th Century: the realistic, author-focused theater identified with London's West End, and the anti-realist, director's theater identified with Germany. These two different responses to the second World War led their respective theaters in widely different directions, so that seventy years later theater throughout Europe is still shaped by that division... and also by the ways that the two directions influenced and benefitted each other to create the vibrant theatrical landscape of contemporary Europe.

**AREA STUDIES:
HONR 216
ENCOUNTERING
CONTEMPORARY
EUROPE**

Class Number: 6022

Section Number: 02H

Instructor: Dr. Rick Gilbert (English)

Email: rgilbert1@luc.edu

Days and Times: TTR 11:30am – 12:45pm

Room: Mund 608

Course Description:

This course will examine two of the major strains of European theatrical practice from the middle of the 20th Century: the realistic, author-focused theater identified with London's West End, and the anti-realist, director's theater identified with Germany. These two different responses to the second World War led their respective theaters in widely different directions, so that seventy years later theater throughout Europe is still shaped by that division... and also by the ways that the two directions influenced and benefitted each other to create the vibrant theatrical landscape of contemporary Europe.

Course Description:

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include, for example, indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Students will examine the region's most significant historical, political and literary texts, including those written by Domingo F. Sarmiento, Jose Tomas Cuellar, Jose Marti, Rigoberta Menchu, Mario Vargas Llosa, Jorge Amado, Sor Juana Ines de la Cruz, Gabriel Garcia Marquez and Octavio Paz. Students will also examine seminal art movements and artists of the region, including casta paintings from the 19th century, religious iconography and Mexico's great muralists of the early 20th century.



AREA STUDIES: HONR 208 ENCOUNTERING LATIN AMERICA & THE CARIBBEAN

Class Number: 6019

Section Number: 03H

Instructor: Dr. Megan Sholar, Honors Program

Email: msholar@luc.edu

Days and Times: MWF 9:20am – 10:10am

Room: Mund 205

Section Description:

This course provides an overview of Latin America and the Caribbean. Although there is a shared history of colonialism in the region, each Latin American and Caribbean state possesses unique political, social, economic, and cultural characteristics that help to define it. Utilizing perspectives from multiple disciplines, including political science, history, sociology, and literature, we will examine the transformation of the region since colonization and the major factors that have shaped Latin American and Caribbean societies. We will also discuss a number of problems that currently plague the region. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; human rights; economic development and dependency; racial discrimination; LGBTQ+ rights; the status of women; the role of the church; and relations with the United States. Throughout the course, we will rely on current events to expand our understanding of contemporary Latin America and the Caribbean.

AREA STUDIES: HONR 208 ENCOUNTERING LATIN AMERICA & THE CARIBBEAN

Class Number: 6020

Section Number: 04H

Instructor: Dr. Megan Sholar, Honors Program

Email: msholar@luc.edu

Days and Times: MWF 10:25am – 11:15am

Room: Mund 205

Section Description:

This course provides an overview of Latin America and the Caribbean. Although there is a shared history of colonialism in the region, each Latin American and Caribbean state possesses unique political, social, economic, and cultural characteristics that help to define it. Utilizing perspectives from multiple disciplines, including political science, history, sociology, and literature, we will examine the transformation of the region since colonization and the major factors that have shaped Latin American and Caribbean societies. We will also discuss a number of problems that currently plague the region. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; human rights; economic development and dependency; racial discrimination; LGBTQ+ rights; the status of women; the role of the church; and relations with the United States. Throughout the course, we will rely on current events to expand our understanding of contemporary Latin America and the Caribbean.

AREA STUDIES: HONR 208 ENCOUNTERING LATIN AMERICA & THE CARIBBEAN

Class Number: 6018

Section Number: 02H

Instructor: Prof. Susana Cavallo (Modern Languages and Literatures)

Email: scavall@luc.edu

Days and Times: Tue 4:15pm – 6:45pm

Room: Mund 203

Section Description: “Ethnic Diversity and Indigenous Populations”

This course will engage works by Latin Americans and Latinx artists such as the Afro-Ecuadorian writer Adalberto Ortiz’s *Juyungo*, and Gayl Jones’s recent novel, “Palmares,” that explore the free Black communities in the Colonial period such as Quilombo dos Palmares. The indigenous Guatemalan writer Rigoberta Menchu, tells the story of Indian communities like her own who suffered from marginalization, political persecution and murder for their political views. The multi-talented writer Rosario Ferre, illustrates in her poetry, short stories and novels the dilemma of Puerto Ricans, due to the divide between their Hispanic culture and political status as an unincorporated territory of the United States. The Dominican writer Julia Alvarez recounts with humor and pathos the difficult journey of the immigrant in her semi-autobiographical novel, “How the Garcia Girls Lost Their Accents.” Through film, music, memoir, novels and short stories, we will attempt to understand the fascinating mosaic of cultures, races and ethnicities that constitutes Latin America, and more each day, the United States of the 21st century.

AREA STUDIES: HONR 208

ENCOUNTERING LATIN AMERICA & THE CARIBBEAN

Class Number: 6016

Section Number: 01H

Instructor: Prof. Cristian Paredes (Sociology)

Email: cparedes@luc.edu

Days and Times: TTR 1:00pm – 2:15pm

Room: Mund 415

Course Description: “Race and Ethnicity in Latin America”

This course is designed to provide an introductory sociological overview of how race and ethnicity works in Latin America using interdisciplinary, international, and cross-national studies. In this course, we study (1) analytic perspectives on race, ethnicity, and ethno-racial ideologies; (2) ideologies of mestizaje (Spanish for ethno-racial mixture) in processes of nation making; (3) indigenous and Afro-descendant populations in Latin American countries; (4) racism, ethno-racial conflict and stratification in Latin American countries; and (5) Latin Americans and Latinos in the United States. The discussion of these topics in class should encourage students to develop solid conceptual and analytic tools for understanding ethnic and racial issues in Latin America, the United States, and outside of the United States.

**AREA STUDIES: HONR 208
ENCOUNTERING LATIN AMERICA & THE CARIBBEAN**



AREA STUDIES: HONR 212 THE MIDDLE EAST

Course Description:

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include, for example, monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War; the place of women in Middle Eastern societies; urban and rural cultures; the political and economic consequences of water scarcity and oil wealth. Students read representative theological, historical, political and literary texts and study significant works of visual art. Professors from at least two disciplines introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Students learn how to conduct research on unfamiliar topics.

AREA STUDIES: HONR 212

THE MIDDLE EAST

Class Number: 5984

Section Number: 01H

Instructor: Prof. Jennifer Finn, Chair, Department of Classics

Email: jfinn4@luc.edu

Days and Times: TTh 11:30-12:45pm

Room: 620

Course Description: "Power and History in the Ancient Near East."

This course will examine political ideology, rhetoric/language, and historical consciousness in the peoples of the Ancient Near East. Students will examine varied source materials, such as art and architecture, royal inscriptions, chronicles, and historiographical texts from the empires of Sumer, Assyria, Babylonia, and Persia, among others. Through critical reading of these sources, students will come to understand the construction of royal self-presentation and mechanisms of power; how subjects were viewed and treated within royal power structures; and investigate the ways in which notions of history and historical time intersect with and are appropriated by different empires of the Ancient Near East. The course will also challenge the traditional and Eurocentric narrative of the Ancient Near East and its rulers. The final part of the course will examine how ancient notions of history, historical thought, and expressions of political power found a legacy in the modern Middle East.

AREA STUDIES: HONR 212

THE MIDDLE EAST

Class Number: 5985

Section Number: 02H

Instructor: Dr. Mustafa Kaya (History)

Email: mkaya1@luc.edu

Days and Times: TTh 2:30pm-3:45pm

Room: Mund 203

Section Description: “The Middle East in the 19th and 20th Centuries”

This course aims to provide students with an intimate understanding of the Middle Eastern culture and society in the nineteenth and twentieth centuries. We will use literature and film in translation including novels, memoirs, essays, and movies produced in Iran, Turkey, and the Arabic-speaking Middle East. Among the topics we will be covering are Middle Eastern responses to the transformations of the nineteenth century, the impact of nationalism, secularism and Islam in the twentieth century, and European and US intervention in Middle Eastern politics.

ENGAGED LEARNING: HONR 290 THE LITERACY CENTER

Class Number: 1366

Section Number: IHE

Instructor: Dr. Jacqueline Heckman

Email: jheckma@luc.edu

Days and Times: MTWTh 5:30-7:30

Room: Mund 607

Course Description: This course satisfies the Core Engaged Learning-Service Learning Internship requirement. It is open to second-semester freshmen, sophomores, juniors, and seniors, although incoming freshmen are always welcome to tutor as volunteers. Students tutor adult learners, most of whom are immigrants, refugees, or international visitors who range from highly educated professionals to the illiterate, even in their own language, and who may know some English or no English. Students also tutor some native English speakers who are preparing for the GED or seeking to improve their literacy skills. The Center is open for tutoring M-Th evenings during the fall and spring semesters, from 7:00-9:30 pm. HONR 290 students tutor two evenings a week. In addition, there are 5 class meetings and a 6th session scheduled at 5:45 pm, just before tutoring hours. If students have never tutored at the Center, they must attend one evening of orientation. Students keep a weekly journal to reflect on their experiences and respond to assigned readings; examine a textbook and journal articles concerned with literacy, language, and adult education; submit ten of their journals and five short papers throughout the semester; prepare a final paper or project; and read and report on one additional text of their choice related to the work of the Center, to adult literacy, to the culture of their learners, or to any topic suggested by their tutoring experience.

CAPSTONE: HONR 301

MORAL RESPONSIBILITY

Course Description:

- This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. It is taught by professors of philosophy and theology.
- Students will acquire knowledge of the individual as moral agent, that is, one with the following attributes:
 - Reflective: Carefully decides in the light of relevant values; paradigm cases will be analyzed
 - Responsible: Takes personally the world's problems, such as poverty and oppression
 - Confident: Knows that circumstance and education have given him/her the power to be effective
 - Generous: Considers his/her abilities as gifts to be administered for the benefit of others
- Students will acquire knowledge of other persons, that is, students will come to recognize:
 - Family and friends as the objects of love
 - Those who suffer as the objects of compassion
 - All humanity as the object of benevolence



CAPSTONE: HONR 301 MORAL RESPONSIBILITY



Class Number: 4743

Section Number: 01H

Instructor: Dr. Michael Murphy (Department of Theology and Director of The Hank Center)

Email: mmurphy23@luc.edu

Days and Times: MWF 11:30am – 12:20pm

Room: FRH 142

Section Description: “Ethical Systems, Moral Discernment, and the Literary Imagination”

This course is a focused survey of major ethical theories and their applications. Students can expect to emerge from this course with a working vocabulary in the language of ethics and a basic understanding of some of the major ethical theories that have shaped (mainly) Western culture, but with an integrative global sense as well. Students can also expect to be able to discuss ethical issues—including many issues that frequently arise in the news, politics and culture, and everyday dialogue—with a developed eye on the philosophical and theological components that attend. Students will hone their skills in the arts of logic, rhetoric, and critical analysis—and learn more about the practice of spiritual and moral discernment so central in Ignatian thought and practice. Finally, because humans are a “meaning making” species (which is to say that humans love and learn from narrative and the arts) students will become more adept at discerning and analyzing ethical questions—with all of the philosophical, theological, and social questions that attend—through the lenses of literature, film, and the visual arts. No specialized knowledge is presumed; and we look forward to what emerges in our lecture-seminar discussion format.

CAPSTONE: HONR 301

MORAL RESPONSIBILITY



Class Number: 6043

Section Number: 02H

Instructor: Dr. Brandon Morgan-Olsen (Philosophy)

Email: bmorganolsen@luc.edu

Days and Times: TTR 10:00am – 11:15pm

Room: Mund 307

Section Description: “The Philosophy of Human Rights”

The idea of a moral human right, with associated moral responsibilities, is incredibly influential in the modern world.

This course will analyze this idea in depth, serving as an introduction to and exploration of issues in the philosophy of human rights. Throughout the semester, we will discuss how one ought to conceive of and justify human rights, guided by a close examination of various themes and controversies that surround these issues. In doing so, we will engage with three different theoretical approaches: an Individual Approach, which represents the contemporary liberal emphasis on the rights of individuals; a Community Approach, which represents various views (e.g., Confucian, Marxist, Communitarian) that prioritize social connectedness and the rights of groups; and a Marginalized Approach, which represents a family of views (e.g., feminist, anti-racist, intersectional) that privilege marginalized perspectives in addressing human rights issues. By the end of the course, we will be better equipped to answer questions such as: What is a (moral) human right? What connection is there between moral human rights and legal human rights? Which rights are genuine human rights? What does it mean for genuine human rights to be universal? What approach is the right one to take in thinking about human rights? Why has the idea of a human right been so influential? Should it be? How can thinking carefully about human rights help me in engaging morally with our modern world?

CAPSTONE: HONR 301

MORAL RESPONSIBILITY



Class Number: 6045

Section Number: 04H

Instructor: Dr. Brandon Morgan-Olsen (Philosophy)

Email: bmorganolsen@luc.edu

Days and Times: TTR 1:00pm – 2:15pm

Room: Mund 503

Section Description: “The Philosophy of Human Rights”

The idea of a moral human right, with associated moral responsibilities, is incredibly influential in the modern world.

This course will analyze this idea in depth, serving as an introduction to and exploration of issues in the philosophy of human rights. Throughout the semester, we will discuss how one ought to conceive of and justify human rights, guided by a close examination of various themes and controversies that surround these issues. In doing so, we will engage with three different theoretical approaches: an Individual Approach, which represents the contemporary liberal emphasis on the rights of individuals; a Community Approach, which represents various views (e.g., Confucian, Marxist, Communitarian) that prioritize social connectedness and the rights of groups; and a Marginalized Approach, which represents a family of views (e.g., feminist, anti-racist, intersectional) that privilege marginalized perspectives in addressing human rights issues. By the end of the course, we will be better equipped to answer questions such as: What is a (moral) human right? What connection is there between moral human rights and legal human rights? Which rights are genuine human rights? What does it mean for genuine human rights to be universal? What approach is the right one to take in thinking about human rights? Why has the idea of a human right been so influential? Should it be? How can thinking carefully about human rights help me in engaging morally with our modern world?

CAPSTONE: HONR 301 MORAL RESPONSIBILITY



Class Number: 6046

Section Number: 05H

Instructor: Prof. Ana Vigen (Theology)

Email: avigen@luc.edu

Days and Times: Mon 4:15pm – 6:45pm

Room: Mund 403

Section Description:

This specific section of Honors 301 offers a focused overview of central sources, themes & methods (e.g. virtue ethics, natural law, liberationist/social justice ethics) that shape Christian social and theological ethics. In addition, it focuses especially on these concrete issues: Mortality & End of Life Care, Climate Change; Socio-Economic & Racial-Ethnic Inequities in Health & Healthcare; Consumerism. Together, we will ponder questions such as: Given the inescapable realities of human and ecological limits/fragility, how ought we live? What patterns of living and dying are more ethically responsible than others? How ought we respond to racial-ethnic and socio-economic inequities bound up with living and dying? If you were raised in or participate in a religious tradition other than Christianity, or no religious tradition, you are absolutely welcome in this course and you can absolutely succeed in it. The thoughtful insights you bring to class—in dialogue with course materials and critical reflection on your own experiences (religious, cultural, socio-economic, philosophical, etc.) are valued and needed.

CAPSTONE: HONR 301

MORAL RESPONSIBILITY



Class Number: 6044

Section Number: 03H-LEC Regular

Instructor: Prof. William French (Theology)

Email: wfrench@luc.edu

Days and Times: Tu 4:15pm-6:45pm

Room: Mundelein 403

Section Description:

Advances in technology, industry, and military weapons confront us with unprecedented new abilities for destruction in wars and for degrading significant portions of the planetary biosphere or for altering long standing climate and temperature patterns. We will examine Christian and Hindu traditions on war and peacemaking during the first section of the course. We will explore the history of Western thinking on pacifism, the just war theory and also crusader war. Likewise we will attend to the rise of modern warfare with its new powerful weapons systems that give rise to new moral challenges and issues of moral responsibility in the conduct of war. In the second section of the course we will examine the status of the contemporary scientific debates about the gravity of various trends—and the cultural, societal, economic and political reasons behind the continuing slowness of America to engage these ecological threats in a serious manner. We will concentrate on how emerging ecological threats and climate change concerns vastly expand our traditional understanding of our moral responsibilities. Religion is a powerful shaper of ideas and of human action and we will examine some of the resources that different religious traditions of the world offer for promoting efforts at peacemaking and ecological responsibility. We will look at various religious and philosophical traditions and see how they describe nature, how they evaluate nonhuman nature's relationship to humanity, how they define "community" to include or exclude the nonhuman world, and how they relate or do not relate the "sacred" to the natural world.